|  |  |  |  |  |  |
| --- | --- | --- | --- | --- | --- |
|  | Advanced 6 points | Proficient5-4 points | Basic3-2 points | Below Basic1-0 points |  |
| Content | * A focused and well-organized script of the talk that reflects scholarly research and references with appropriate citations/works cited page
* Clearly establishes the historical/social/cultural significance of the idea
* Speaker clearly emphasizes the personal importance of the idea to himself/herself
* Speaker thoroughly engages his/her audience through humor, connections, suspense, interest, audience participation, etc.
 | * A focused and organized script of the talk that reflects research and references with appropriate citations/works cited page
* Establishes the historical/social/cultural significance of the idea
* Speaker states the personal importance of the idea to himself/herself
* Speaker engages his/her audience through humor, connections, suspense, interest, audience participation, etc.
 | * Script shows limited research and references and may lack appropriate citations/works cited page
* Attempts to establish the historical/social/cultural significance of the idea
* Speaker relates the idea to himself/herself
* Speaker attempts to engage his/her audience through humor, connections, suspense, interest, audience participation, etc.
 | * Script is incomplete and lacks research and references with no citations/works cited page
* Fails to establish the historical/social/cultural significance of the idea
* The speaker fails to relate the idea to himself/herself
* Speaker does not engage his/her audience through humor, connections, suspense, interest, audience participation, etc.
 | Points: /6 |
| Voice, Style, and Delivery | Advanced 4 points | Proficient3 points | Basic2-1 points | Below Basic0 points | Points: /4 |
| * Volume control and pacing enhances delivery
* Words are clearly enunciated and easily understood
* Eye contact continually established with audience with little/no dependence on notes
* Skillful voice inflection is used to entertain and engage listener
* Avoids interrupters and detractors such as “like,” “um,” “you know,” etc.
* Relevant visual is integrated and adds to presentation
 | * Volume control and pacing does not detract from delivery
* Words are enunciated clear
* Eye contact established with audience

With limited use of notes* Voice inflection is used to engage listener (audio only)
* Few interrupters and detractors such as

 “like,” “um,” “you know,” etc.* Visual is present
 | * Volume control and pacing detract from delivery
* Words are not clearly enunciated and difficult to comprehend.
* Limited eye contact established with great dependence on notes
* There is no variation in inflection or the inflections are unnatural or forced
* Contains interrupters and detractors such as “like,” “um,” “you know,” etc.
* No visual, or visual is irrelevant or not integrated to presentation
 | * Shows little to no evidence of rehearsal
* Volume control and pacing detract from delivery
* Speech is difficult to understand
* Lacks eye contact established with audience with overt dependence on notes
* Monotone and/or the inflections are unnatural or forced
* Contains several interrupters

and detractors such as “like,” “um,” “you know,” etc.* No visuals used
 |
| Works Cited | Advanced2 points | Proficient2 points | Basic1 point | Below Basic0 points | Points:  /2 |
| * Complete script submitted
* Works cited page properly formatted
 | * Complete script submitted
* Works cited page properly formatted
 | * Script incomplete
* Works cited page lacking cited sources or improperly formatted
 | * No script submitted
* Works cited page missing
 |

Name\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_ **TOTAL** Time: \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_ **/12**