|  |  |  |  |  |  |
| --- | --- | --- | --- | --- | --- |
|  | Advanced  6 points | Proficient  5-4 points | Basic  3-2 points | Below Basic  1-0 points |  |
| Content | * A focused and well-organized script of the talk that reflects scholarly research and references with appropriate citations/works cited page * Clearly establishes the historical/social/cultural significance of the idea * Speaker clearly emphasizes the personal importance of the idea to himself/herself * Speaker thoroughly engages his/her audience through humor, connections, suspense, interest, audience participation, etc. | * A focused and organized script of the talk that reflects research and references with appropriate citations/works cited page * Establishes the historical/social/cultural significance of the idea * Speaker states the personal importance of the idea to himself/herself * Speaker engages his/her audience through humor, connections, suspense, interest, audience participation, etc. | * Script shows limited research and references and may lack appropriate citations/works cited page * Attempts to establish the historical/social/cultural significance of the idea * Speaker relates the idea to himself/herself * Speaker attempts to engage his/her audience through humor, connections, suspense, interest, audience participation, etc. | * Script is incomplete and lacks research and references with no citations/works cited page * Fails to establish the historical/social/cultural significance of the idea * The speaker fails to relate the idea to himself/herself * Speaker does not engage his/her audience through humor, connections, suspense, interest, audience participation, etc. | Points:  /6 |
| Voice, Style, and Delivery | Advanced  4 points | Proficient  3 points | Basic  2-1 points | Below Basic  0 points | Points:  /4 |
| * Volume control and pacing enhances delivery * Words are clearly enunciated and easily understood * Eye contact continually established with audience with little/no dependence on notes * Skillful voice inflection is used to entertain and engage listener * Avoids interrupters and detractors such as “like,” “um,” “you know,” etc. | * Volume control and pacing does not detract from delivery * Words are enunciated clear * Eye contact established with audience   With limited use of notes   * Voice inflection is used to engage listener (audio only) * Few interrupters and detractors such as   “like,” “um,” “you know,” etc. | * Volume control and pacing detract from delivery * Words are not clearly enunciated and difficult to comprehend. * Limited eye contact established with great dependence on notes * There is no variation in inflection or the inflections are unnatural or forced * Contains interrupters and detractors such as “like,” “um,” “you know,” etc. | * Shows little to no evidence of rehearsal * Volume control and pacing detract from delivery * Speech is difficult to understand * Lacks eye contact established with audience with overt dependence on notes * Monotone and/or the inflections are unnatural or forced * Contains several interrupters   and detractors such as  “like,” “um,” “you know,” etc. |
| Works Cited | Advanced  2 points | Proficient  2 points | Basic  1 point | Below Basic  0 points | Points:    /2 |
| * Complete script submitted * Works cited page properly formatted | * Complete script submitted * Works cited page properly formatted | * Script incomplete * Works cited page lacking cited sources or improperly formatted | * No script submitted * Works cited page missing |

Name\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_ **TOTAL** Time: \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_ **/12**